

ADVISING WORKSHEET

TRANSFER INSTITUTION(S):

BACHELOR OF SCIENCE DEGREE MAJOR IN MATHEMATICS TEACHING LICENSURE OPTION – SINGLE SUBJECT ENDORSEMENT

| General Bulletin 2013-2015 | | | | | |
|-----------------------------------|-----------------|----------|----------|---------------|--------|
| Montana State University Billings | | | | | |
| Advising Center | | | | | |
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| advising@msubillings.edu | Student ID # | | | | |
| www.msubillings.edu/advise/ | | | | | |
| GENERAL EDUCATION REQU | JIREMENTS – SEE | ATTACHED | PAGE FOR | R SPECIFIC CO | DURSES |
| | | | | | |
| General Education Category | Course # | Credits | Grade | Semester | |
| | | | | 1 | |

| General Education Category | Course # | Credits | Grade | Semester | Equivalent |
|--|--------------------|---------|-------|----------|------------|
| Category I: Global Academic Skills (9 credits) # A. Mathematics (3 credits) # | | | | | |
| B. English (3 credits) # | WRIT 101 | | | | |
| C. Communication & Information Literacy (3 credits) # | COMX 111 or 115 | | | | |
| Category II: Natural Sciences (7 credits)#2 lectures (6 credits) & 1 lab (1 credit)(1 life science & 1 physical science & 1 lab) | | | | | |
| | | | | | |
| | | | | | |
| Category III: Social Sciences and History (6 credits) A. Social Science (3 credits) | EDU 105 | | | | |
| B. History (3 credits) # | HSTA 101 or 102 | | | | |
| Category IV: Cultural Diversity (3 credits) # | NASX 105 or 205 | | | | |
| Category V: Arts & Humanities (6 credits) A. Fine Arts (3 credits) | | | | | |
| B. Humanities (3 credits) | | | | | |

A minimum grade of "C" required in all General Education courses.

#= Required for Admission to the Teacher Education Program

Reviewed:

GENERAL EDUCATION REQUIREMENTS

| CATEGO | RY I: (| GLOBAL ACADEMIC SKILLS | 9 credits |
|----------|---------|--|------------|
| Students | are req | uired to take one course from each subca | itegory |
| Subcate | gory A | - Mathematics | 3 credits |
| М | 105 | Contemporary Mathematics | 3 |
| М | 114 | Extended Technical Mathematics | 3 |
| М | 121 | College Algebra | 3 |
| М | 122 | College Trigonometry | 3 |
| М | 131 | Mathematics for Elementary Teachers | II 3 |
| М | 143 | Finite Mathematics | 4 |
| М | 171 | Calculus I | 4 |
| STAT | 141 | Introduction to Statistical Concepts | 3 |
| STAT | 216 | Introduction to Statistics | 4 |
| Subcate | gory B | - English | 3 credits |
| WRIT | 101 | College Writing I | 3 |
| WRIT | 121 | Introduction to Technical Writing | 3 |
| WRIT | 122 | Introduction to Business Writing | 3 |
| WRIT | 201 | College Writing II | 3 |
| WRIT | 220 | Business & Professional Writing | 3 |
| WRIT | 221 | Intermediate Technical Writing | 3 |
| Subcate | gory C | · Communication & Information Literacy | y 3 credit |
| COMX | | Introduction to Public Speaking | 3 |
| OR | | I o | |
| СОМХ | 115 | Introduction to Interpersonal Commu | nication3 |

CATEGORY II: NATURAL SCIENCES 6 cr. lecture & 1 cr. lab

 Students are required to take one course from each subcategory and at least one corresponding lab or SCIN 101, 102, 103 & 104

 Subcategory A – Life Sciences
 3-4 credits

 BIOB
 101
 Discover Biology
 3

 BIOB
 102
 Discover Biology Lab
 1

 BIOB
 160
 Principles of Living Systems
 3

| BIOB | 160 | Principles of Living Systems | 3 | |
|---|--|------------------------------------|-----------------|--|
| BIOB | 161 | Principles of Living Systems Lab | | |
| Subcategory B – Physical Sciences 3-4 cr | | | | |
| ASTR | 110 | Introduction to Astronomy | 3 | |
| ASTR | 111 | Introduction to Astronomy Lab | 1 | |
| CHMY | 121 | Introduction to General Chemistry | 3 | |
| CHMY | 122 | Introduction to General Chemistry | Lab 1 | |
| CHMY | 141 | College Chemistry I | 3 | |
| CHMY | 142 | College Chemistry Laboratory I | 1 | |
| GEO | 101 | Introduction to Physical Geology | 3 | |
| GEO 102 Introduction to Physical Geology Laboratory 1 | | | | |
| GPHY | Y 111 Introduction to Physical Geography 3 | | | |
| GPHY | 112 | Introduction to Physical Geography | /Lab 1 | |
| PHSX | 103 | Our Physical World | 3 | |
| PHSX | 104 | Our Physical World Lab | 1 | |
| PHSX | 205 | College Physics I | 3 | |
| PHSX | 206 | College Physics I Lab | 1 | |
| PHSX | 105 | Fundamentals of Phys Sci | 3 | |
| PHSX | 106 | Fundamentals of Phys Sci Lab | 1 | |
| Subcateg | gories A | and B – Integrated Sciences | 7 credits | |
| SCIN 101 | , 102, 10 | 3 & 104 Integrated Sciences | 3, 1/2 , 3, 1/2 | |

| Students | | | credits |
|--|--|---|---|
| | | uired to take one course from each subcat | |
| Subcateg | gory A | – Social Sciences 3 | credits |
| ANTY | 217 | Physical Anthropology & Archeology | 3 |
| BGEN | 105 | Introduction to Business | 3 |
| COMX | 106 | Communicating in a Dynamic Workpla | |
| ECNS | 201 | Principles of Microeconomics | 3 |
| ECNS | 202 | Principles of Macroeconomics | 3 |
| EDU | 105 | Education and Democracy | 3 |
| GPHY | 141 | Geography of World Regions | 3 |
| HTH | 110 | Personal Health and Wellness | 3 |
| PSCI | 210 | Introduction to American Government | 3 |
| PSCI | 220 | Introduction to Comparative Government | |
| PSYX | 100 | Introduction to Psychology | 3 |
| PSYX | 231 | Human Relations | 3 |
| SOCI | 101 | Introduction to Sociology | 3 |
| SOCI | 201 | Social Problems | 3 |
| Subcateg | gory B | - History 3 | credits |
| HSTA | 101 | American History I | 3 |
| OR | | , | |
| HSTA | 102 | American History II | 3 |
| CATEGO | RY IV: | CULTURAL DIVERSITY 3 | credits |
| NASX | 105 | Introduction to Native American Studi | es 3 |
| OR | | | |
| NASX | 205 | Native Americans in Contemporary So | ciety 3 |
| | | | |
| | | | credits |
| Students | are req | uired to take one course from each subcat | egory |
| Students | are req gory A | uired to take one course from each subcat – Fine Arts 3 | egory credits |
| Students Subcateg | are req | uired to take one course from each subcat | egory credits 3 |
| <i>Students</i> Subcateş ARTZ | are req gory A | uired to take one course from each subcat – Fine Arts 3 | egory credits 3 3 |
| <i>Students</i> Subcateş ARTZ ARTZ | are req gory A 101 | uired to take one course from each subcat – Fine Arts 3 Art Fundamentals | egory credits 3 |
| Students Subcateg ARTZ ARTZ ARTZ | are req gory A 101 105 | uired to take one course from each subcat – Fine Arts 3 Art Fundamentals Visual Language-Drawing | regory credits 3 3 3 3 |
| Students Subcateg ARTZ ARTZ ARTZ CRWR | <i>are req</i> gory A 101 105 131 | uired to take one course from each subcat – Fine Arts 3 Art Fundamentals Visual Language-Drawing Ceramics for Non-majors | regory credits 3 3 3 3 3 3 |
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| Students Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT | <i>are req</i> gory A 101 105 131 240 160 | uired to take one course from each subcat – Fine Arts 3 Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema | regory credits 3 3 3 3 3 3 |
| Students Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART | <i>are req</i> gory A 101 105 131 240 160 270 | uired to take one course from each subcat – Fine Arts 3 Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature | <i>egory</i> credits 3 3 3 3 3 3 3 |
| Students | <i>are req</i> gory A 101 105 131 240 160 270 260 | uired to take one course from each subcat – Fine Arts 3 Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music | <i>egory</i> credits 3 3 3 3 3 3 3 3 3 3 |
| Students Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI | <i>are req</i> gory A 101 105 131 240 160 270 260 101 | uired to take one course from each subcat – Fine Arts 3 Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation | <i>egory</i> credits 3 3 3 3 3 3 3 3 3 3 3 3 3 |
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| Students Subcateg ARTZ ARTZ ARTZ CRWR FILM LIT MART MUSI | are req gory A 101 105 131 240 160 270 260 101 114 131 | uired to take one course from each subcat – Fine Arts 3 Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB | egory credits 3 3 3 3 3 3 3 3 3 3 3 1 1 |
| Students Subcateg ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR | <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 101 | uired to take one course from each subcat – Fine Arts 3 Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre | egory credits 3 3 3 3 3 3 3 3 3 3 1 1 1 |
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| Students Subcateg ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI THTR THTR Subcateg | are req 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B | uired to take one course from each subcat- Fine Arts3Art FundamentalsVisual Language-Drawing Ceramics for Non-majorsIntro Creative Writing WorkshopIntroduction to World CinemaFilm & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Theatre Introduction to Acting I- Humanities3 | egory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| Students Subcateg ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI THTR THTR Subcateg ARTH | <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 | uired to take one course from each subcat - Fine Arts 3 Art Fundamentals 3 Visual Language-Drawing 3 Ceramics for Non-majors 1 Introduction to World Cinema 5 Film & Literature 3 Computer Presentation and Animation 5 Enjoyment of Music 3 Band: MSUB Symphonic 3 Jazz Ensemble I: MSUB 3 Choral Ensemble: University Chorus 1 Introduction to Acting I 3 Introduction to Art History 3 | egory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| Students Subcateg ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI THTR THTR Subcateg ARTH HONR | <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 111 | uired to take one course from each subcat - Fine Arts 3 Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Acting I - + Humanities 3 Introduction to Art History Perspectives and Understanding | egory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| Students Subcateg ARTZ ARTZ CRWR FILM LIT MUSI MUSI MUSI MUSI MUSI THTR THTR Subcateg ARTH HONR LIT | <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 111 110 | uired to take one course from each subcat - Fine Arts 3 Art Fundamentals 3 Visual Language-Drawing 3 Ceramics for Non-majors 1 Intro Creative Writing Workshop 1 Introduction to World Cinema 6 Film & Literature 2 Computer Presentation and Animation 2 Enjoyment of Music 3 Band: MSUB Symphonic 3 Jazz Ensemble I: MSUB 2 Choral Ensemble: University Chorus 1 Introduction to Acting I 3 Introduction to Art History 3 Perspectives and Understanding 1 Introduction to Literature 3 | egory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |
| Students Subcateg ARTZ ARTZ CRWR FILM LIT MART MUSI MUSI MUSI MUSI THTR THTR | <i>are req</i> gory A 101 105 131 240 160 270 260 101 114 131 147 101 120 gory B 150 111 | uired to take one course from each subcat - Fine Arts 3 Art Fundamentals Visual Language-Drawing Ceramics for Non-majors Intro Creative Writing Workshop Intro Creative Writing Workshop Introduction to World Cinema Film & Literature Computer Presentation and Animation Enjoyment of Music Band: MSUB Symphonic Jazz Ensemble I: MSUB Choral Ensemble: University Chorus Introduction to Acting I - + Humanities 3 Introduction to Art History Perspectives and Understanding | egory credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 credits 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 |

| | | Course | Credits | Grade | Semester | Equivalent | |
|--|--------------|--|---------|-------|----------|------------|--|
| A minimum grade of C or better is required in all major coursework | | | | | | | |
| Professiona | al Education | | - | - | | | |
| *#EDU | 105 | Education and Democracy | 3 | | | | |
| ^#EDU | 220/ | Human Growth and Development/ | 3 | | | | |
| | 220L | Lab (45 hour practicum required) | | | | | |
| #EDU | 221 | Educational Psychology and Measurement | 3 | | | | |
| ^#EDSP | 204 | Introduction to Teaching Exceptional Learners | 3 | | | | |
| | | (15 hour practicum required) | | | | | |
| HTH | 412 | Alcohol, Tobacco and Other Drug Awareness (ATOD) | 1 | | | | |
| EDU | 333 | Reading and Writing Across the Curriculum | 3 | | | | |
| EDU | 380 | Introduction to Curriculum Planning/Practice | 2 | | | | |
| EDU | 354 | Secondary Junior Field | 2 | | | | |
| EDU | 497R | Methods: 5-8 Mathematics | 3 | | | | |
| EDU | 494 | Seminar/Workshop: Mathematics | 1 | | | | |
| EDU | 406 | Philosophical, Legal & Ethical Issues in Education | 3 | | | | |
| EDU | 495C | Student Teaching: 5-12 | 9 | | | | |

#Required for Admission to the Teacher Education Program

| CSCI | 111A | Programming with Java I | 4 | |
|------|------|--|---|--|
| *M | 171 | Calculus I | 4 | |
| М | 110 | Mathematical Computing | 1 | |
| М | 172 | Calculus II | 4 | |
| М | 242 | Methods of Proof | 3 | |
| М | 273 | Multivariable Calculus | 4 | |
| М | 305 | Discrete Structures I | 4 | |
| М | 329 | Modern Geometry | 3 | |
| М | 333 | Linear Algebra | 4 | |
| М | 371 | Numerical Computing | 4 | |
| М | 431 | Abstract Algebra I | 3 | |
| М | 471 | Mathematical Analysis | 3 | |
| М | 472 | Introduction to Complex Analysis | 3 | |
| М | 499 | Capstone | 3 | |
| STAT | 341 | Introduction to Probability and Statistics | 4 | |

М

*May satisfy Academic Foundations/General Education requirements.

Electives

BACHELOR OF SCIENCE DEGREE IN MATHEMATICS – TEACHING LICENSURE OPTION – SINGLE SUBJECT ENDORSEMENT

| Categories | Credits | Earned | Remaining |
|-----------------------------|---------|--------|-----------|
| General Education | 31 | | |
| Professional Education Core | **33 | | |
| Mathematics Major | 51 | | |
| Electives (may vary) | V | | |
| Total | 128 | | |

**Three (3) credits that also satisfy General Education requirements and are not included in the total credits.

It is the student's responsibility to know and meet the requirements for graduation. A minimum of 36 credits must be upper division classes (300 and above).

NOTES:

^ Course requires a completed Federal Criminal Background Check in order to complete the required practicum hours within the class. Packets may be picked up at either the Advising Center in McMullen Hall or in the College of Education, or can be printed off the website at <u>http://www.msubillings.edu/coe/etp/FieldExper/FingerprintInfo.htm</u>. The background check is only valid for 24 months.